IND.

PATSY WALKER

PATSY WALKER

APPROVED BY THE COMICS CODE AUTHORITY

82 APR. 10¢

FUN AND FASHIONS WITH PRETTY PATSY!

PATSY, WHAT'S THE MOST IMPORTANT HISTORICAL DATE THIS MONTH?

(SIGH) THE PROM, OF COURSE!

draw me

You may win a $430.00 scholarship in advertising art or illustrating

Draw this girl's head, with pencil, 5 inches high. As winner of drawing contest you get a complete art course—free training for a career in commercial art. You are taught, individually, by professional artists on the staff of world's largest home study art school, founded over forty years ago.

Many former students of this school are now earning from $150 a week to over $50,000 a year. Among all advertising artists, illustrators and cartoonists today, *one out of every ten,* it's estimated, has studied with this school. The same training they received will be given you, free, as winner of this contest. Try for this free art course! Winner also gets a set of professional drawing supplies and a series of valuable art textbooks. Entries for April 1959 contest must be received by April 30. None returned. Amateurs only. Our students not eligible. Winner notified. Mail your drawing today.

Use **1** *coupon—then pass this page on to a friend.*

1. **ART INSTRUCTION, INC.,** STUDIO 2949-1
500 South 4th Street, Minneapolis 15, Minnesota
Please enter my attached drawing in your contest.
(PLEASE PRINT)

Name_____ AGE____
Address_____ Apt.____
City_____ Zone____
County_____ State____

2. **ART INSTRUCTION, INC.,** STUDIO 2949-1
500 South 4th Street, Minneapolis 15, Minnesota
Please enter my attached drawing in your contest.
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PATSY WALKER®

HOW ABOUT A LITTLE KISS, PATSY DOLL?

QUIET! ANTONIO AMOUR IS ON THE SCREEN!

Y-215

(SIGH)... WHY CAN'T I MEET ANYONE AS DASHING AS ANTONIO AMOUR??

(SIGH)... WHY DID I WASTE 4 BITS ON THIS CORNBALL MOVIE??

BOY, I THOUGHT IT WOULD *NEVER* END!

DON'T TALK... DON'T BREAK THE SPELL!

EXIT

HOW ABOUT A MILKSHAKE, PATSY... PATSY? WHERE...?
NOW PLA
ANTON
in
LAT
LOV
ANTONIO--YOU MAKE THE BOYS IN CENTERVILLE LOOK LIKE CHILDREN!
ANTONIO AMOUR
ARE YOU STILL MOONIN' OVER THAT HAM?
HAM!?! MISTER BAXTER, IF YOU HAD A FRACTION OF HIS CHARM, HIS MANNERS...
ARE YOU KIDDIN'? WHAT'S HE GOT THAT I HAVEN'T?
HAVE YOU EVER SERENADED ME AT MY WINDOW WITH A GUITAR?? HAVE YOU SWEPT ME OFF MY FEET ROMANTICALLY?? HAVE YOU EVER RISKED YOUR LIFE FOR ME AGAINST AN ENTIRE ARMY???
HOLY SMOKE! YOU FLIPPED YOUR LID, KID!
I HAVEN'T SEEN ANY ARMY THREATENING YOU LATELY HERE IN CENTERVILLE!
YOU MISSED THE ENTIRE POINT! THAT'S THE TROUBLE WITH YOU, BUZZ BAXTER--YOU'LL NEVER BE THE ROMANTIC LATIN LOVER TYPE!
GOOD DAY!
SO I AIN'T THE LATIN LOVER TYPE, EH? WELL, YOU'VE GOT A SURPRISE COMIN', PATSY... JUST WAIT AND SEE!
2

THE NEXT NIGHT...

OH, IF ONLY BUZZ WERE MORE LIKE ANTONIO AMOUR...

FIRST THING I'VE GOTTA DO IS ATTRACT HER ATTENTION! I'LL TOSS THIS STONE AT THE WINDOW, LIKE AMOUR DID IN THAT CRUMMY MOVIE!

THERE!

CRASH

WHAT WAS THAT?!?!

BUZZ BAXTER! WHAT'S THE MEANING OF THIS? HAVE YOU GONE MAD?

NO, SENORITA ...I HAVE COME TO SERENADE YOU! LISTEN...

SOMEONE THROW A SHOE AT THAT CAT BEFORE IT WAKES UP THE NEIGHBOR-HOOD!

HELLO...POLICE ...BETTER COME OVER... SOME-ONE IS HOWLIN' IN PAIN!

THUNK

TWANNNNGG

PLUNK

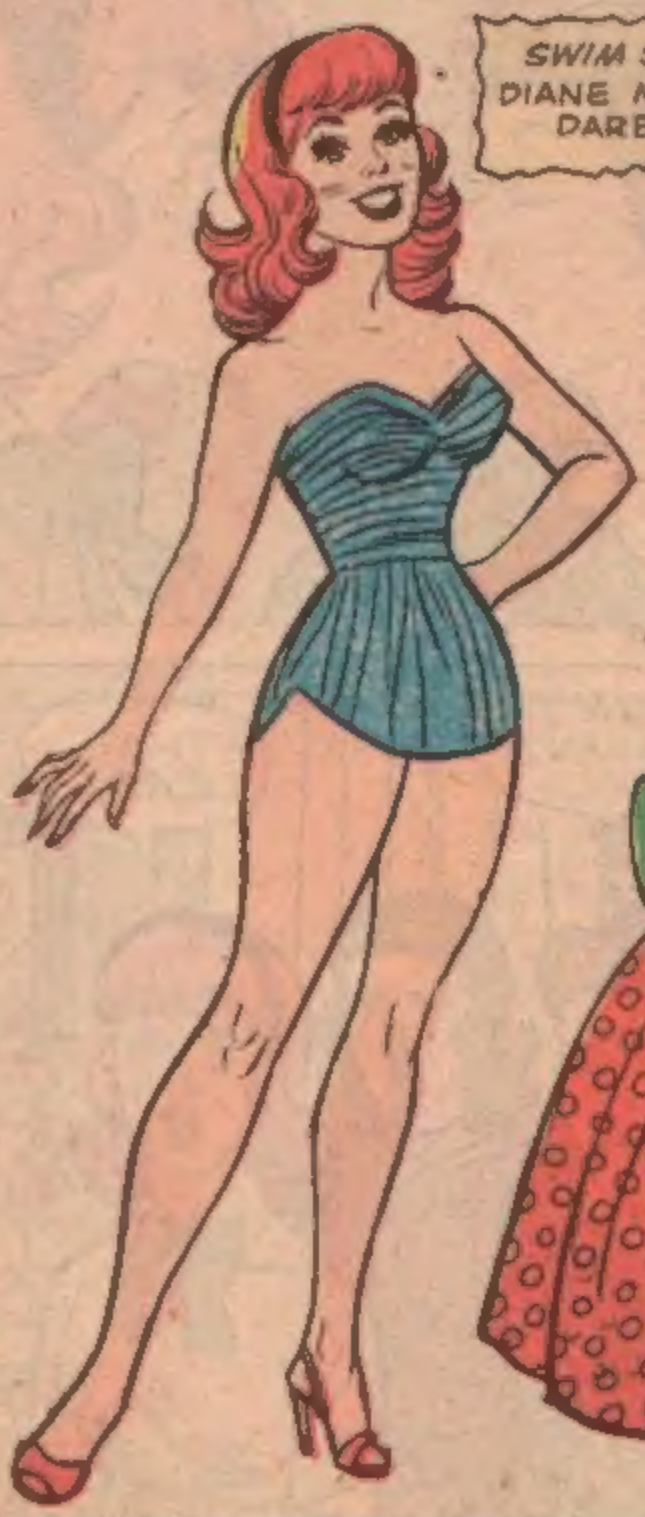
PLUNK

NOW THAT THE CONCERT IS OVER, LEAN YOUR HEAD OUT OF THE WINDOW, MY LITTLE PIZZA PIE, AND I WILL KISS YOUR BROW!
NOT UNLESS YOU'VE GOT TELESCOPIC LIPS, SONNY BOY... I'M ON THE SECOND FLOOR!
BUZZ BAXTER! YOU'RE TRAMPLING ON MY PRIZE FLOWER BED!
GOLLY... I-I'M SORRY!
WHAT HAVE YOU GOT THERE??
THIS IS A LADDER--I THOUGHT YOU MIGHT WANT TO CLIMB DOWN THE WINDOW AND FLY WITH ME... LIKE IN THE MOVIE!
WATCH OUT WHERE YOU'RE SWINGING THAT THING!
WHAT DID YOU SAY, SIR? OOOPS!
CONK!
A SECOND STORY MAN, EH? I BEEN WATCHIN' YOU! STICK 'EM UP!
DON'T SHOOT! I'VE GOT AN ALIBI!
TAKE HIM AWAY, OFFICER... SO WE CAN GET SOME SLEEP!
YOU WON'T BE ABLE TO SLEEP, SIR! YOU'LL ALL HAVE TO COME TO THE STATION WITH ME, TOO... AS WITNESSES!
OH NO!

FINALLY...
DON'T SCOLD BUZZ, STANLEY --HE DIDN'T MEAN IT!
SCOLD HIM? AS SOON AS WE'RE A SAFE DISTANCE FROM THIS POLICE STATION--I'LL PULVERIZE HIM!
IT'S A LUCKY THING THE SERGEANT REALIZED IT WAS ALL A MIS-UNDERSTANDING!
BUZZ, PROMISE ME ONE THING...

...JUST REMAIN THE SAME OLD SWEET BUZZ BAXTER! I DON'T WANT A LATIN LOVER TYPE AFTER ALL! I COULDN'T STAND THE STRAIN!
THAT'S MY GAL!
THE END

the PATSY WALKER Fashion Page



SWIM SUIT BY:
DIANE MULHOLLEN
DARBY, CONN.

BALLOON DRESS BY:
MARTHA BURKE
LAS VEGAS, NEV.

DRESS BY:
KAY SPAAN
NATICK, MASS.

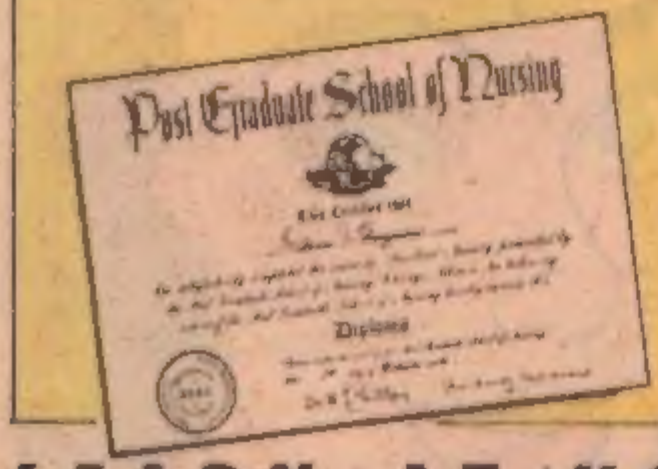
LOUNGE OUTFIT BY:
LUCILLE LA FORCE
AMORILLO, TEX.

WON'T YOU JOIN THESE CLEVER YOUNG DESIGNERS BY LETTING ME FEATURE YOUR FASHION IDEAS ON THIS PAGE?
SEND YOUR DESIGNS TO ME...

PATSY WALKER
3RD FLOOR
655 MADISON AVE.
NEW YORK 21, N.Y.

PATSY'S PALS
OHH, THAT TUBS!!!
WHAT DID HE DO NOW, NAN?
HE TRIED TO KISS ME IN THE MOVIES!
WELL, EVERY GUY IS ENTITLED TO ONE MISTAKE!
BE QUIET, HEDY!
SO I TOLD HIM, IN NO UNCERTAIN TERMS, NOT TO TRY IT AGAIN!
YOU DID! ??
WELL... WELL... THEN WHAT HAPPENED??
Hamlee • Al Hartley
HE DIDN'T TRY AGAIN!
THAT CAD!

ENJOY STEADY PAY EVERY DAY AS A NURSE



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NAME_____

ADDRESS_____

CITY_____ ZONE___ STATE_____

HEDY
Stan Lee + Al Hartley
1-206
WHY AM I ALWAYS SO NASTY TO PATSY?? IT CAN'T BE BECAUSE I'M JEALOUS OF HER!
AFTER ALL, I'VE NOTHING TO BE JEALOUS ABOUT! I'M LOTS PRETTIER THAN SHE IS!
I'M MUCH MORE INTELLIGENT... A ZILLION TIMES RICHER...
FAR MORE POPULAR, BECAUSE I'M SO MUCH MORE FUN TO BE WITH...
SO HOW COME SHE'S AT THE DANCE TONIGHT WHILE I'M SITTING HOME ALONE??!!

PATSY WALKER

PATSY WALKER, WOULD YOU REMAIN A MOMENT AFTER THE CLASS LEAVES?

C-CERTAINLY, MISS BLISS!

AH HA! *THIS* I'VE GOT TO SEE!

GOSH... WHAT DID PATSY DO *WRONG*?

T-216 Stan Lee • Al Hartley

I HAD A *FEELING* THE ESSAY I HANDED IN TODAY WASN'T TERRIBLY GOOD!

TOO BAD, PATSY... WE CAN'T *ALL* BE WONDERFUL STUDENTS-- LIKE ME!

PATSY, I'D LIKE YOUR MOTHER TO COME TO SCHOOL TO *SEE* ME!

M-MY *MOTHER*?

IS THAT ALL?
THAT'S ALL FOR NOW, PATSY!
WOW!
GOSH, PATSY... YOU MUST HAVE WRITTEN THE WORLD'S WORST ESSAY!
MISS BLISS NEVER ASKED TO SEE A PARENT ON ACCOUNT OF SOMETHING LIKE THAT BEFORE!
DON'T BE DISCOURAGED, PATSY DEAR... IT'S NOT YOUR FAULT!
TH-THANKS, HEDY.. IT'S SWEET OF YOU TO SAY THAT!
OF COURSE IT'S NOT YOUR FAULT... YOU CAN'T HELP IT IF YOU'RE NOT AS BRIGHT AS THE REST OF US!
I SHOULD HAVE KNOWN THAT YOU COULDN'T SAY ANYTHING NICE AND MEAN IT!
WHAT ARE YOU GONNA DO, PATSY?
TELL, MOM. NATCH! NOTHING ELSE I CAN DO!
GEE, I WOULDN'T WANNA BE IN HER SHOES!
ANY GAL WITH NORMAL-SIZED FEET WOULD GET LOST IN THERE!
2

IS THAT YOU, PATSY?

YES, MOM!

HOW WAS SCHOOL, DEAR?

I WAS *AFRAID* YOU'D ASK!

MISS BLISS ASKED ME IF YOU'D COME TO SCHOOL TO SEE HER!

OH, *DID* SHE?

VERY WELL .. I'LL DROP IN TOMORROW! NOW WASH UP FOR DINNER, DEAR! WE'RE HAVING CHICKEN IN A FEW MINUTES!

IS THAT *ALL*, MOM...?

WELL, WE'RE HAVING VEGETABLES, *TOO!*

NO, I MEANT... IS THAT ALL YOU WANT TO *SAY* TO ME?

IT'S ALL I CAN THINK OF AT THE *MOMENT!*

NOW I *AM* WORRIED... WHEN SHE DOESN'T EVEN ACT ANGRY... *LOOK OUT!*

ALL THAT NIGHT...
I WONDER WHAT MISS BLISS WILL TELL MOM? I DIDN'T THINK MY GRADES WERE THAT BAD! WHAT'LL DAD SAY WHEN HE FINDS OUT?!!
AND FINALLY, THAT NEXT MORNING...
OOPS, I'M SORRY... I DIDN'T REALIZE THE CLASS WOULD BE IN SESSION NOW!
THAT'S PERFECTLY ALL RIGHT, MRS. WALKER... DO COME IN.
OH NO! SHE'S GONNA TELL HER RIGHT HERE --IN FRONT OF EVERYBODY!
THIS IS TOO GOOD TO BE TRUE!
I WANT EVERYBODY TO HEAR WHAT I HAVE TO SAY TO YOU, MRS. WALKER!
PATSY, IT LOOKS TO ME AS IF YOU'RE GONNA BE EXPELLED-- OR MAYBE ARRESTED!
THOSE COOKIES YOU BAKED FOR THE LAST PTA AFFAIR WERE SO DELICIOUS THAT THE PRINCIPAL ASKED IF YOU'D SHOW OUR COOKING CLASS HOW TO BAKE THEM?
WHY, I'D BE DELIGHTED!
PATSY, YOU'RE A LUCKY GIRL TO HAVE A MOTHER WHO'S SUCH A WONDERFUL COOK... PATSY!
SHE'S OKAY, MISS BLISS... SHE JUST FAINTED A LITTLE BIT!
BAH! IF SHE EVER FELL IN A MUD HOLE, SHE'D PROBABLY STRIKE OIL!
THE END
4

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MONEY BACK GUARANTEE

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Lynbrook, New York

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MONEY BACK GUARANTEE

Honor House Products Corp. Dept. BO-37
Lynbrook, New York

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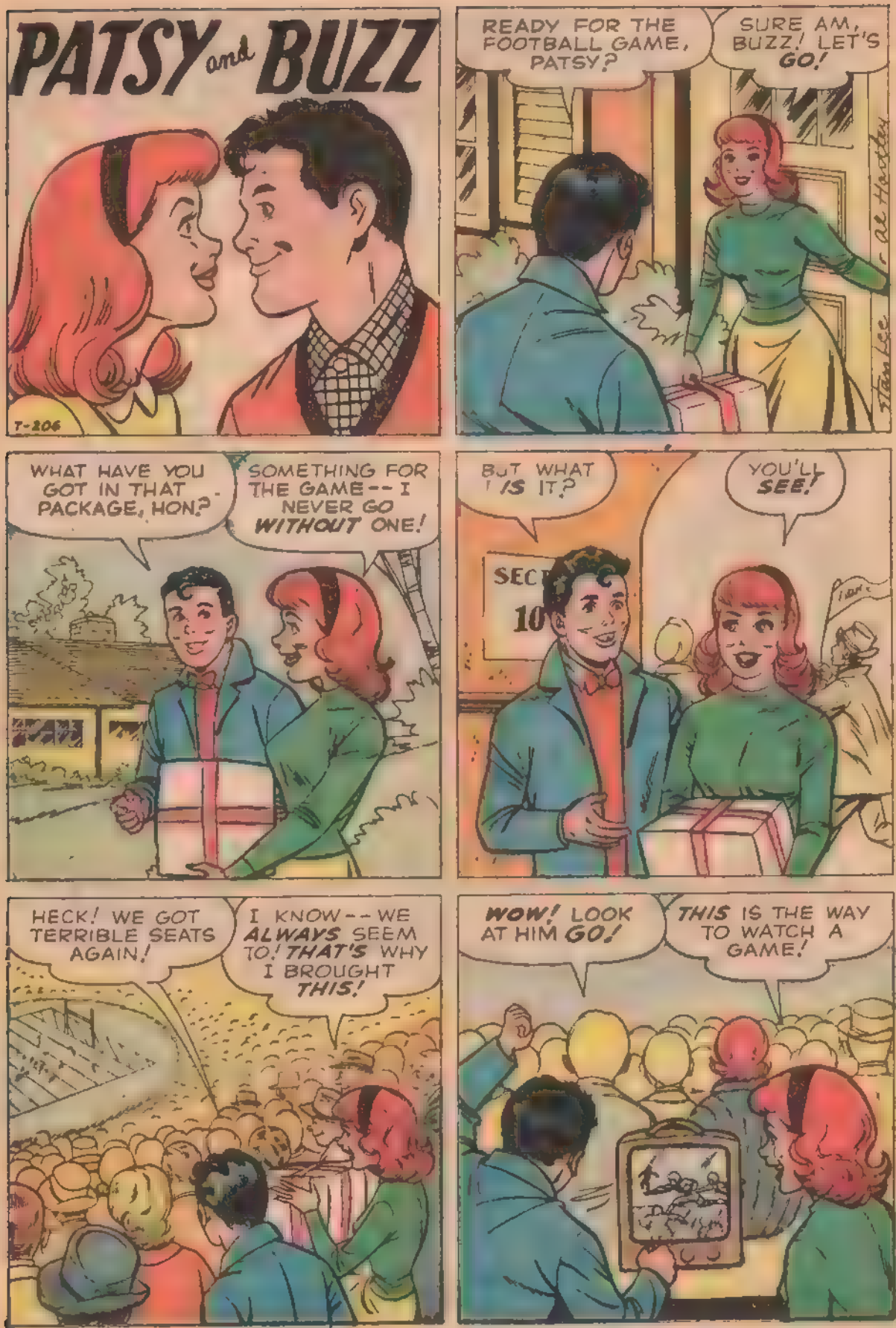
Address


PATSY and BUZZ
T-206
READY FOR THE FOOTBALL GAME, PATSY?
SURE AM, BUZZ! LET'S GO!
Stan Lee
Al Hartley
WHAT HAVE YOU GOT IN THAT PACKAGE, HON?
SOMETHING FOR THE GAME -- I NEVER GO WITHOUT ONE!
BUT WHAT IS IT?
YOU'LL SEE!
SEC
10
HECK! WE GOT TERRIBLE SEATS AGAIN!
I KNOW -- WE ALWAYS SEEM TO! THAT'S WHY I BROUGHT THIS!
WOW! LOOK AT HIM GO!
THIS IS THE WAY TO WATCH A GAME!

PATSY'S Fashion Parade

(SIGH) I'D LOVE TO GET MARRIED TO A MAN WHO'D BUY ME A MINK COAT!

I'D LOVE TO GET MARRIED TO A MAN WHO'D BUY ME SABLES AND CHINCHILLAS!

I'D LOVE TO GET MARRIED!

furs

PATSY'S OUTFIT BY:
JULIA MURPHY
NYACK, N.Y.

HEDY'S OUTFIT BY:
PAM KELLOGG
EL PASO, TEX.

NANCY'S OUTFIT BY:
LOIS HENDRY
DOVER, DELA.

Stan Lee + Al Hartley

P-207

PATSY'S Fashion Parade

YOUR ROOM LOOKS VERY NICE, PATSY... BUT WHEN ARE YOU GOING TO TIDY IT UP?
HEDY WOLFE!! YOU KNOW PERFECTLY WELL I JUST GOT THRU TIDYING IT!
Stan Lee + Al Hamlet
HEDY'S DRESS BY: JULIET MS WILLIAMS ANN ARBOR, MICH.
PATSY'S OUTFIT BY: MABEL JESPERSON PHOENIX, ARIZ.
T-207

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NAME .....

ADDRESS .....

CITY. ..... STATE .....

PATSY'S Fashion Parade

NO DESSERT FOR ME, THANKS... I'M ON A DIET!
NO DESSERT FOR ME, EITHER! GOT TO WATCH MY WEIGHT!
I WON'T HAVE DESSERT EITHER... MUST THINK OF MY FIGURE!
I'LL TAKE A THICK MALTED AND A HUNK OF CHOCOLATE LAYER CAKE!
WHY IS IT... IT'S ALWAYS THE ONE WHO SHOULD WORRY ABOUT HIS WEIGHT WHO ORDERS ALL THE FATTENING FOOD!?!?
HEDY'S OUTFIT BY: JUNE TUFTS BELTON, WIS.
PATSY'S DRESS BY: ADELE SIMPSON PINE BLUFF, ARK.
NANCY'S DRESS BY: MARIE GLOVER CLEARWATER, FLA.
Stan Lee • Al Hartley

PATSY'S Fashion Parade

GRIS, I'VE SHOWN YOU EVERY DRESS IN THE SHOPPE! HAVEN'T YOU DECIDED ANYTHING YET.???
YES, MR. STILES...
WE'VE DECIDED WE MIGHT AS WELL GO NOW...
...BECAUSE IT'S STOPPED RAINING!
DRESS BY: WENDIE NOBLE SUMMITT, N.J.
PATSY'S DRESS BY: LARUE ROBINGON PITTSBURGH, PA
HEDY'S DRESS BY: PHYLLIS GEORGE MACON, GA
NANCY'S DRESS BY: MAE MANSFIELD BALTIMORE, MD.
DRESS BY: LINDA MACDONALD WACO, TEXAS

T-207 Stan Lee • Al Hartley

PATSY...
AND HEDY
UH OH... THERE'S HEDY UP AHEAD!
SHE'S SURE TO RIB US ABOUT YOUR OLD CAR, BUZZ... SHE ALWAYS DOES!
WHY DON'T YOU TWO JUNK THAT HEAP AND COME RIDING WITH ME?
NO THANKS, HEDY... WE'RE DOING OKAY!
OKAY, IF YOU DON'T MIND FREEZING IN THAT OLD RATTLETRAP, THAT'S YOUR BUSINESS!
Stan Lee
Al Hartley
SOME PEOPLE JUST NEVER WANT TO IMPROVE THEIR POSITION IN LIFE!
THURRUP
ULP-- WHAT WAS THAT?
WHY DON'T YOU LEAVE THAT NEW RATTLETRAP AND RIDE WITH US, HEDY?
THIS IS THE MOST MISERABLE MOMENT IN MY ENTIRE LIFE!

PATSY

T 206

PATSY DEAR, YOUR FATHER AND I ARE GOING OUT TONIGHT!

DO YOU MIND STAYING IN ALONE, PATSY?

OF COURSE NOT, FOLKS... GO OUT AND HAVE A SWELL TIME! DON'T WORRY ABOUT *ME!*

HOW SWEET OF YOU, DEAR!

I'M SO PROUD OF PATSY...

SHE'S SO UNSELFISH... SO AGREEABLE!

I'M GLAD MOM AND DAD ARE GOING TO HAVE A GOOD TIME! I DON'T MIND THEM LEAVING ME IN THE LEAST!

HELLO, NAN...

A HALF-HOUR LATER...

GEE, THIS IS FUN!

YOU'RE *LUCKY*, PATSY-- *MY* FOLKS HAVEN'T GONE OUT IN *WEEKS!*

I WISH *MINE* WOULD DO IT MORE OFTEN! ANOTHER COOKIE, ANYONE?

THE REAL THING

"WOULD you believe it, Nancy? I mean, did you ever think it would really happen . . . I mean . . . well, you know what I mean. It's just so wonderful and all."

"For heaven's sake, Robyn, you have been talking on and on for ages, and I really don't know any more about what's so wonderful than I did before you ever knew him. I'm all ears, so please begin at the beginning and don't stop until you tell me every little detail. Don't forget the details . . . I just love to hear about the little things."

Robyn reached for another cookie, bit off a tiny portion, sighed slightly and just looked starry-eyed. Nancy was sprawled out on the floor and propped up on one elbow, just looking at Robyn and waiting. She was giving her time to get ready to tell of her latest love Elliot, and as Robyn said, her "last love", 'cause this is "forever". In her sixteen years, there have been many times when Robyn would say "this is forever". That "forever" had lasted as long as five months and for as little time as one week. Nancy always did a good job of predicting how long things would last. She was all prepared to listen to Robyn and then, as she always did when the tale was finished, would say, "I give this whole thing about . . ." and fill in the amount of time she thought Robyn's interest would be sustained.

"Last week," Robyn began, "Centerville was playing the big game against Woodlawn High. Woodlawn is about a three hour ride from here, and my cousin Anne, who goes to Woodlawn and is on the cheering squad, invited me to sleep at her house Saturday night after the game. She told me that the football team and the cheering squad were having a party to celebrate the end of the season. She also made sure to tell me that many of the boys on their team were just dreamy, and you know how I love dreamy boys."

"Really, Rob . . . boys, plural, I'm not so anxious to hear about. What I'm interested in, is the one who *sends* you!" Nancy said.

"You can't rush me, Nancy," Robyn replied. "I have to tell you the *whole* story. Things weren't all simple. Anyway, let me get back to the week end at Woodlawn. Mother said I could go and she even said she would let me buy a new dress for the party. You can imagine how excited I was about that!

"The ride to Woodlawn was lots of fun. We all sang songs on the bus, and before we knew it, we were there. The bus went right to the football stadium and Woodlawn had an entire welcoming committee waiting *for* us. Anne was in the group and she took me down to the field during the game, so that I could stay with her and the rest of the cheering squad. It was very exciting to watch the game from the field and see the expressions on the faces of the boys when they would yell for a pass or when they would all find themselves in a pileup. The boys looked kind of cute, especially one, whom I first noticed when he was buried underneath a group of about seven boys. It was toward the end of the game and he was carrying the ball and tripped right in front of me, and then the whole gang seemed to pile on top of this poor guy. All that was sticking out was his head, and it was practically right at my feet. I looked down and his blue, smiling eyes were looking up at me. Imagine him being able to smile with a few hundred pounds on top of him! As the last boy rolled over and got up, my blue-eyed friend jumped to his feet and was gone.

"When the squad came back after their cheer, I rushed over to Anne and said, 'Anne! That one who carried the ball . . . the one with the blue eyes . . . the one at the bottom of the pile . . . number nine, I think . . . *who is he?* Will he be at the party tonight?'

"For a minute, Anne said nothing. Then she answered, 'Yes, he *is* kind of cute, isn't he?

CONTINUED BEFORE LAST STORY

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CITY _____ STATE_____

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These rings are being introduced at the sensational low price of only 75¢ (plus 25¢ for Federal tax, postage and handling) a total of only $1.00 postpaid. The Elvis Presley ring sold on a money-back guarantee. You must be satisfied or your money is refunded.

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ATTENTION ELVIS PRESLEY FAN CLUBS. If you can use a dozen or more rings sent to one address, write for special Elvis Presley Fan Club prices. Please state how many you need.

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667 Madison Ave.,
New York 21, New York

Celebrity Products Co., Dept. P 124
667 Madison Ave.,
New York 21, New York

I am enclosing .....(75c each, plus 25c for Federal tax, postage and handling) total $1 00 each postpaid for..... Elvis Presley rings. If I am not entirely satisfied I can return it within 10 days for full refund. Sorry, no C.O D.'s.

Name.....

Address.....

City.....Zone.....State.....

...CONTINUED

He'll be at the party with his girl . . . *Anne!*"

"I was terribly embarrassed, and must have become as red as the sweater I was wearing. I said nothing after that and Anne was very sweet. She put her arm through mine, saying, 'Glad you have good taste! Come on . . . let's have a hot dog!'

"That night, the boys looked so different in suits and clean faces. They all sparkled with cleanliness. Those blue eyes I told you about sparkled too, and although I planned not to flirt with my cousin's boy friend, he came over to introduce himself to me. Anne was one of the girls who was acting as hostess, and she was really too busy to spend a lot of time with Elliot. He was very aggressive . . . sort of the 'master of any situation' type of boy. He walked toward me with a smile on his face and said, 'You did a very unusual thing today, young lady! I've been playing football for Woodlawn for four years now, and until today, I had never been distracted by anything when I was out on the field. A space ship could sail above me and I probably wouldn't notice, but when I looked up at you and you smiled down at me, I could hardly remember a play during the rest of the game. Kind of lucky, I guess, that it happened in the last quarter. By the way, my name's Elliot Brent!

"'I'm Robyn Lands, Anne's cousin,' I said.

"'I know,' Elliot answered. 'Before the party, Anne and I had a long talk. She told me that she doesn't want to go steady any more, and she told me about you. This afternoon, I feared that I might never meet you again. You have no idea how happy I am that things worked out this way.'

"That was the beginning, Nancy! It was a wonderful night. We danced, sang, had sandwiches and punch, and saying good night was the most wonderful part of all. When he kissed me, I knew he was the one for me. We spent most of Sunday together, and when we said good-bye, he told me that he has a friend in our neighborhood with whom he can stay for a week end. He's coming in next week. I'm dying for you to meet him!"

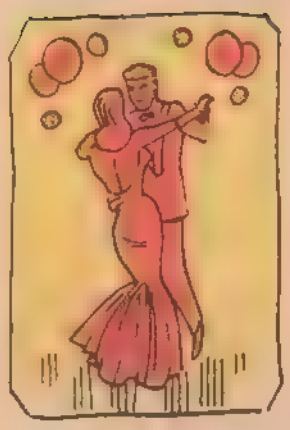
Just then, Robyn's mother called, telling her that she had a long distance phone call. Robyn jumped up and said, "Oh, that must be Elliot. He sure didn't waste any time."

She was gone for quite a while, and then came back to Nancy. Robyn looked disturbed and yet excited too. "Nancy," she said. "You've got to help me out. Do you remember that terrific fellow whom I met at the shore this summer and was so crazy about? Well, he just called and said that he's coming here for the week end and wants me to be his date. In all my excitement, I forgot completely about Elliot. Nancy, let's put our heads together and figure something out."

Nancy sighed and said, "Robyn, you sure do the silliest things, but at least there's never a dull moment when you're around."

Nancy didn't even have a chance to predict how long *this* "forever" would last. It was over before it even began!

THE END F-764



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PATSY WALKER, published bimonthly, at New York, N. Y., for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, MR. MARTIN GOODMAN, 655 Madison Avenue, N. Y., N. Y.; Editor, MR. STAN LEE, 655 Madison Avenue, N. Y., N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

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(Signed) MARTIN GOODMAN

Sworn to and subscribed before me this 1st day of October, 1958

(SEAL) RUTH NEWMAN

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Qualified in Kings County
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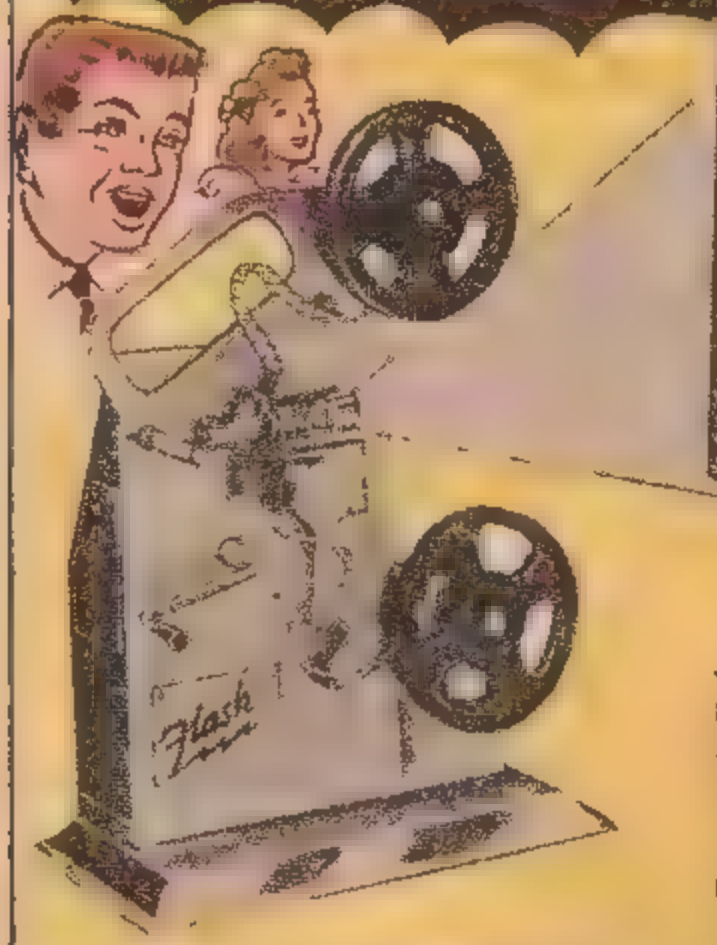

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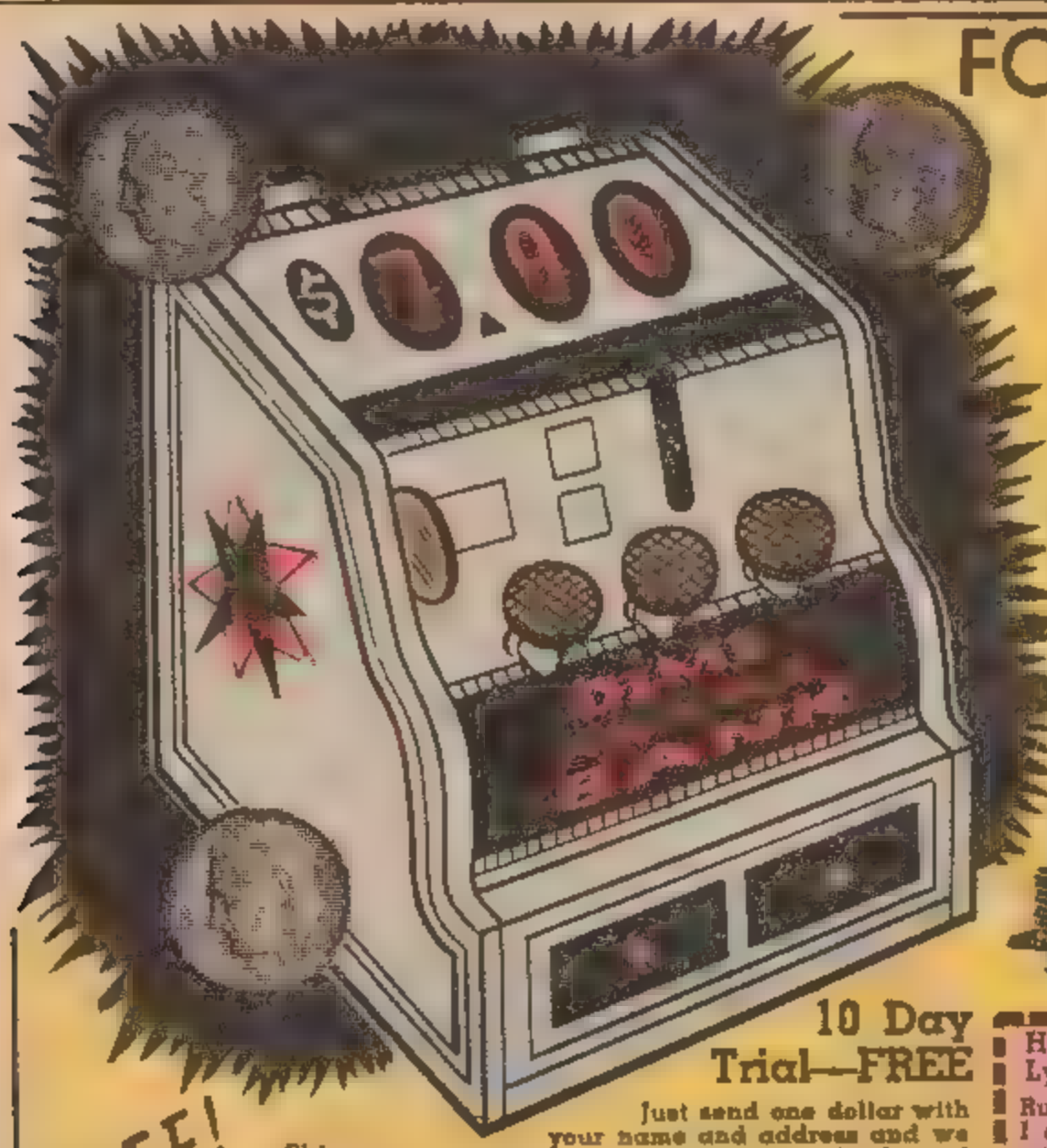

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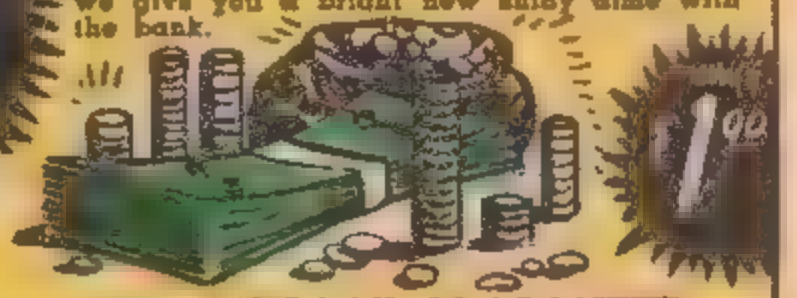
And for good luck, just to start you off right, we give you a bright new shiny dime with the bank.



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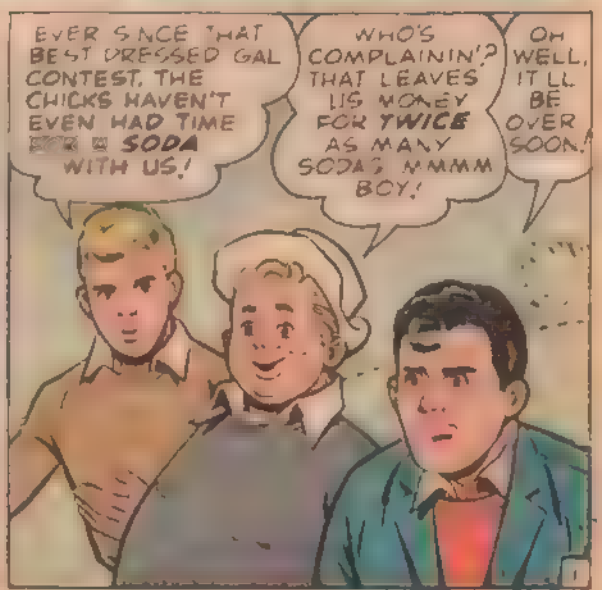
Rush me.....Register Banks by return mail. I enclose $1 for each. If I am not satisfied I may return it after 10 Days FREE TRIAL for refund of the money I sent

NAME.....

ADDRESS.....

PATSY WALKER

"THE BEST DRESSED GIRL IN TOWN"!! THIS IS ONE CONTEST I'M GONNA WIN!
YOU'RE MY BEST FRIEND, NAN... BUT THIS TIME IT'S EVERY GAL FOR HERSELF!
I HOPE YOU BOTH REALIZE YOU'RE TRYING FOR SECOND PRIZE BECAUSE NATURALLY I'M GONNA WIN FIRST PRIZE!
BIG CONTEST THIS SATURDAY! WHICH CENTERVILLE GIRL WILL BE CROWNED "THE BEST DRESSED GIRL IN TOWN" ?
Stan Lee - Al Hartley
7-214


EVER SINCE THAT BEST DRESSED GAL CONTEST, THE CHICKS HAVEN'T EVEN HAD TIME FOR A SODA WITH US!
WHO'S COMPLAININ'? THAT LEAVES US MONEY FOR TWICE AS MANY SODAS, MMMM BOY!
OH WELL, IT'LL BE OVER SOON!

I'LL SEE YOU GALS LATER! I HAVE TO GO IN FOR A FITTING!

WE'LL COME ALONG, TOO! I WOULDN'T TRUST YOU OUT OF MY SIGHT!

AND I'M TAGGING ALONG TO PROTECT MY INTERESTS!

the FASHION plate

MAY I HELP YOU, MISS?

OH, YOU MUST BE A NEW SALES-GIRL!

THIS IS BETTY, MISS WALKER! SHE'S OUR NEW FASHION CONSULTANT!

WELL, BETTY--I'D LIKE TO SEE SOMETHING VERY HIGH-STYLED... IN THE EMPIRE LOOK... BUT IT MUST BE ONE OF A KIND!

I KNOW JUST THE THING!

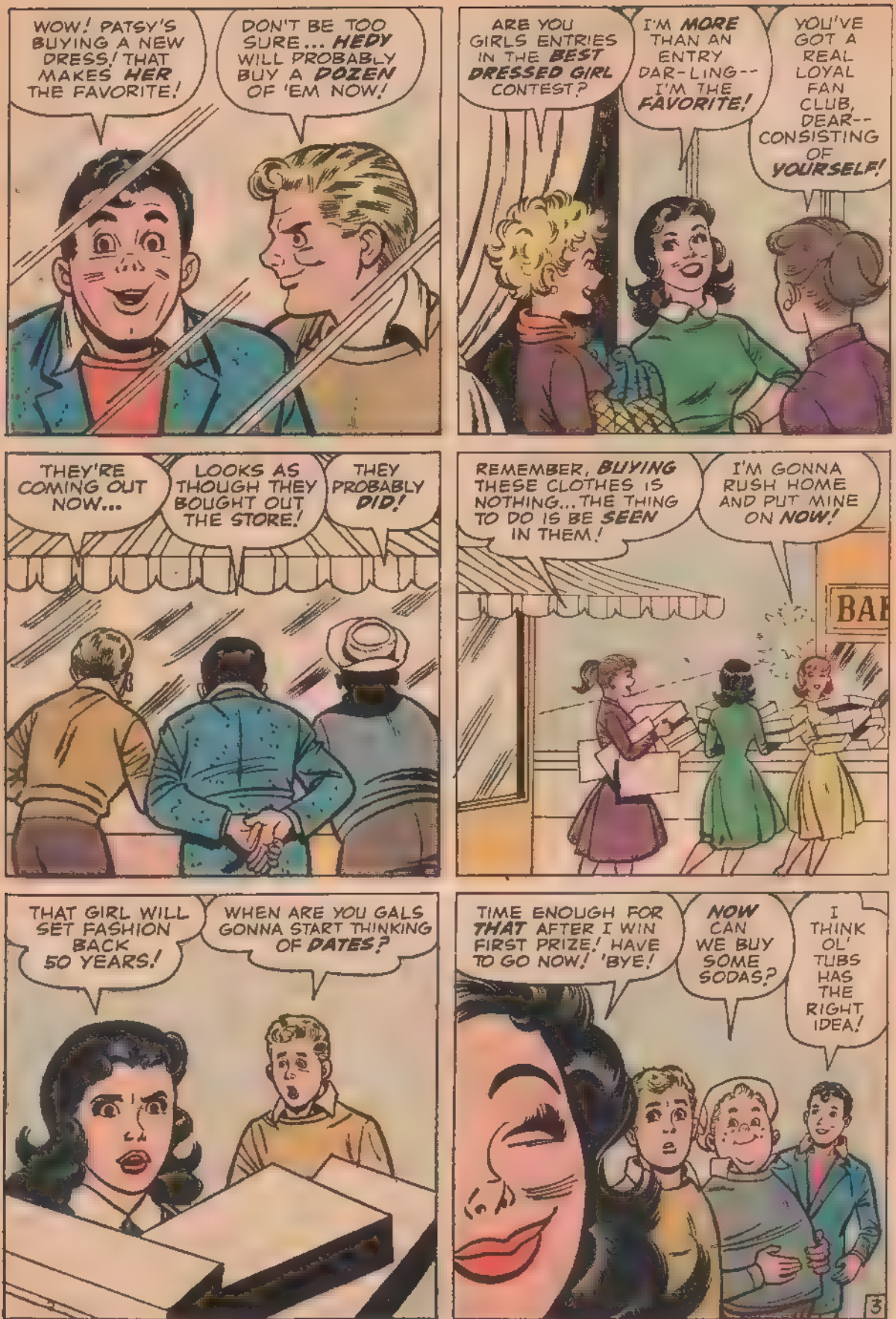
IT WOULD HAVE TO BE ONE OF A KIND... NOBODY ELSE HAS THE SAME MISERABLE TASTE AS YOU!

DON'T BE SO MODEST, DEAR... I KNOW ONE GIRL WITH EVEN WORSE TASTE!

AWW, WHAT DO YOU WANNA WATCH THE GIRLS FOR? WE'VE TIME FOR ANOTHER SODA!

QUIET, HUNGER PAINS! RON AND I ARE BETTING ON WHO'S GONNA WIN THE CONTEST...

AND WE WANNA FIGURE OUT THE ODDS!


WOW! PATSY'S BUYING A NEW DRESS! THAT MAKES HER THE FAVORITE!
DON'T BE TOO SURE... HEDY WILL PROBABLY BUY A DOZEN OF 'EM NOW!
ARE YOU GIRLS ENTRIES IN THE BEST DRESSED GIRL CONTEST?
I'M MORE THAN AN ENTRY DAR-LING-- I'M THE FAVORITE!
YOU'VE GOT A REAL LOYAL FAN CLUB, DEAR-- CONSISTING OF YOURSELF!
THEY'RE COMING OUT NOW...
LOOKS AS THOUGH THEY BOUGHT OUT THE STORE!
THEY PROBABLY DID!
REMEMBER, BUYING THESE CLOTHES IS NOTHING... THE THING TO DO IS BE SEEN IN THEM!
I'M GONNA RUSH HOME AND PUT MINE ON NOW!
BAR
THAT GIRL WILL SET FASHION BACK 50 YEARS!
WHEN ARE YOU GALS GONNA START THINKING OF DATES?
TIME ENOUGH FOR THAT AFTER I WIN FIRST PRIZE! HAVE TO GO NOW! 'BYE!
NOW CAN WE BUY SOME SODAS?
I THINK OL' TUBS HAS THE RIGHT IDEA!
3

IN THE HOURS THAT FOLLOW...

THIS IS THE THIRD TIME TODAY PATSY WALKED BY... AND EACH TIME IN A NEW OUTFIT!

SHE'S REALLY *TRYIN'* FOR THAT BEST DRESSED GIRL TITLE!

HEDY, YOU'LL WEAR YOURSELF OUT! THIS IS THE 5TH TIME YOU'VE RUSHED HOME TO CHANGE YOUR ENSEMBLE!

HAVE TO, MOM! CAN'T LET *PATSY* BE SEEN WEARING MORE CLOTHES THAN *ME!*

TELL ME, TUBS... WHICH HAT DO YOU PREFER?

HOW DID I GET ROPED INTO THIS?!!

FINALLY... THE BIG MOMENT ARRIVES! IT'S CONTEST TIME...

AND NOW... THE WINNER OF THE BEST DRESSED CENTERVILLE GIRL CONTEST...

REMEMBER MY NAME HAS AN "E" AT THE END!

QUIET, HEDY!

SHE IS A GIRL WHOM YOU ALL KNOW...

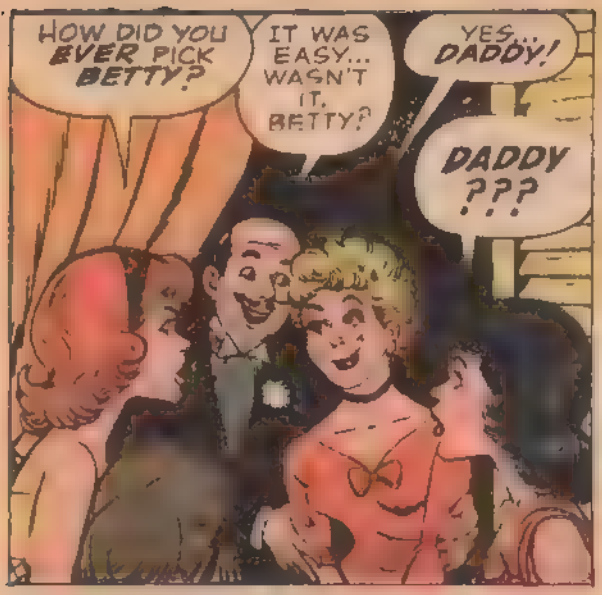
I DIDN'T THINK I WAS SO *POPULAR!*

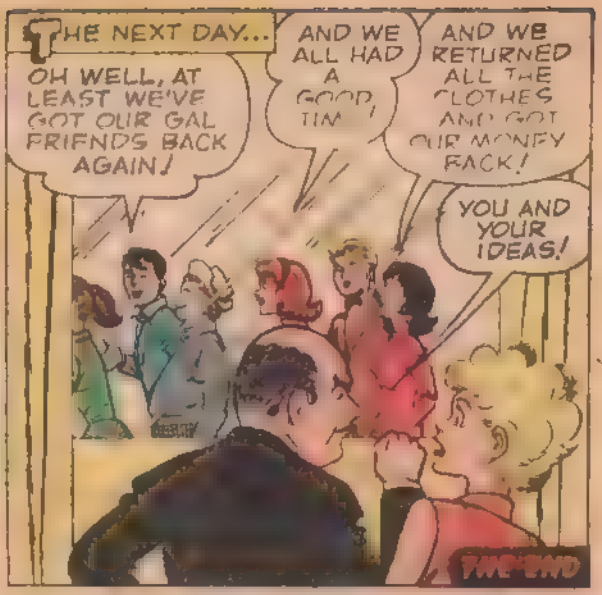
ISN'T HE LOOKING AT *ME?*

AND *HERE* SHE IS... OUR OWN... BETTY!

BETTY ????!!!!

THE SALESGIRL!!!




THE NEXT DAY...
OH WELL, AT LEAST WE'VE GOT OUR GAL FRIENDS BACK AGAIN!
AND WE ALL HAD A GOOD TIME!
AND WE RETURNED ALL THE CLOTHES AND GOT OUR MONEY BACK!
YOU AND YOUR IDEAS!
THE END

HEDY WOLFE'S *FASHION PAGE*

DRESS BY: LYNN BALL DENHAM, MASS.
SWIM SUIT BY: ADELE FISHER TUCKERTON, N.J
SUIT BY: NANCY TAYLOR RICHMOND, VA.
OUTFIT BY: LOUISE JOHNSON PORTLAND, ORE.

THANKS TO EVERYONE WHO HAS SENT ME THEIR CLEVER DESIGNS! WON'T **YOU** SEND YOURS TO:

HEDY WOLFE
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for your very own!

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HURRY GET YOURS WHILE THE SUPPLY LASTS!

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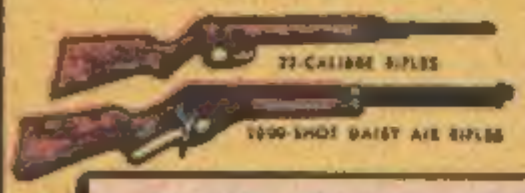

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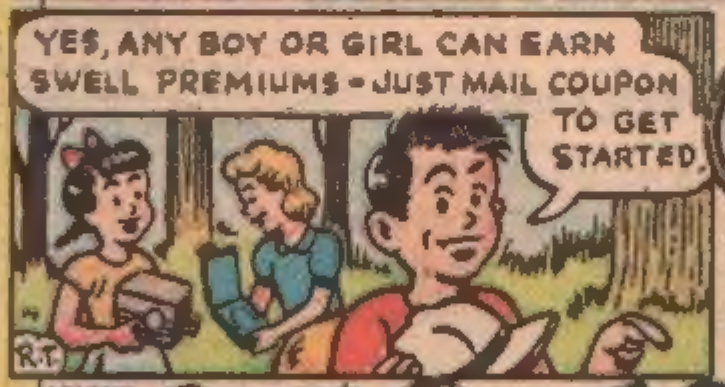
WHILE "BUG WATCHING"
THIS MAGNIFIER MAKES THESE ANTS LOOK LIKE ELEPHANTS!
WOW! THIS ONE'S LUGGING A BIG PEARL!
YES, AND HERE'S HIS TRAIL - LETS FOLLOW IT!
WHY IT LEADS TO THIS OLD TREE TRUNK!
GOLLY! THERE'S THE WHOLE NECKLACE, A RADIO, A WATCH, A CAMERA...
THIS MUST BE A ROBBER'S HIDING PLACE!
OH NO IT ISN'T...
-THAT'S MY SECRET HIDE-OUT FOR ALL THE SWELL PREMIUMS I EARNED SELLING WHITE CLOVERINE BRAND SALVE TO MY FRIENDS AND NEIGHBORS!
GOSH! YOU TOO?!



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NAME ..... AGE .....

ST ..... R.D. ..... BOX .....

TOWN ..... ZONE NO. ..... STATE .....

PRINT LAST NAME HERE

Paste coupon on postal card or mail in envelope today

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Amazing new medicated lotion developed by a doctor works wonders by clearing up complexion in one week or less!

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Works in SIX Out of SEVEN Cases!

An analysis of RESULTS taken from actual case histories proves that Keraplex is successful in clearing up six of every seven cases of externally caused blackheads and pimples. It tones up the complexion generally, giving it a healthy, radiant glow.

Try This New Method Without Risking A Penny!

Keraplex is GUARANTEED to clear up your skin troubles or there will be NO COST to you whatsoever. If yours happens to be the ONE extra-stubborn case out of seven which Keraplex cannot help in one short week, it will cost you nothing to have tried it. Keraplex is sent to you with that simple, positive GUARANTEE!

SEND NO MONEY

You need send no money with the coupon below. When postman delivers your Keraplex lotion (in plain wrapper marked "Personal"), deposit with him only the modest price indicated below, plus a few cents postage. Then use your Keraplex morning and night for a full week, following the simple directions which will be enclosed.

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BEFORE

Note more than a dozen blemishes on just one side of this girl's face before KERAPLEX was applied.

AFTER

Same girl had used KERAPLEX twice a day for only 5 days when above photo was taken. Note the amazing improvement.

BEFORE

This young man suffered from a severe case of acne for years and tried all the usual "remedies" without success.

AFTER

Same young man after using KERAPLEX twice a day for just one week. Notice the decided improvement—pimples completely gone!

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"I have been completely satisfied with your lotion to help clear up the pimples on my face."—K. W.

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MONEY-BACK GUARANTEE

UNDERWOOD LABORATORIES, Inc., Dept. 220
STRATFORD, CONN.

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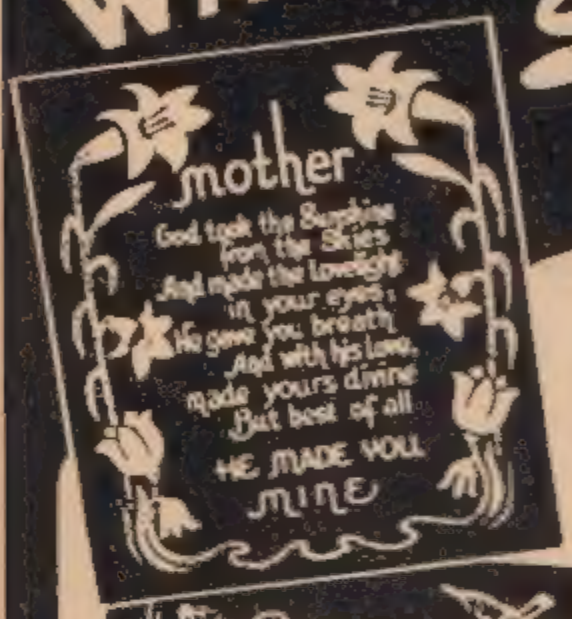

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IF YOU SELL 25, YOU KEEP $2.50

IF YOU SELL 30, YOU KEEP $3.00

IF YOU SELL ALL 40 YOU KEEP $4.00

REMEMBER: No money is needed in advance. You take no risks. You can return all the mottoes you do not sell. You do not pay shipping costs or split your commission. You keep all the profit on each sale.

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STEPHENS CREDIT SALES

Dept. YB P. O. Box 1004

Nashville , Tennessee

"We're looking for people who like to draw"

By ALBERT DORNE
Famous Magazine Illustrator

Do you like to draw or paint? If you do — America's 12 Most Famous Artists are looking for you. We'd like to help you find out if you have talent worth developing.

Here's why we make this offer. About ten years ago, my colleagues and I realized that too many people were missing wonderful careers in art . . . either because they hesitated to think they had talent . . . or because they couldn't get top-notch professional art training without leaving home or giving up their jobs.

A Plan to Help Others

We decided to do something about this. First, we pooled the rich, practical experience; the professional know-how; and the precious trade secrets that helped us reach the top. Then — illustrating this knowledge with over 5,000 special drawings and paintings — we created a complete course of art training that folks all over the country could take right in their own homes and in their spare time.

Our training has helped thousands of men and women win the creative satisfactions and the cash rewards of part-time or full-time art careers. Here are just a few:

Don Smith lives in New Orleans. Three years ago Don knew nothing about art — even doubted he had talent. Today, he is an illustrator with a leading advertising agency — and has a future as big as he wants to make it.

Helps Design New Cars

Halfway through our training, Don Golemba of Detroit landed a job in the styling department of a major automobile company. Now he helps design new car models.

Harriet Kuzniewski was bored with an "ordinary" job when she sent for our talent test. Soon after she began our training, she was offered a job as a fashion artist. A year later, she became assistant art director of a big buying office.

John Whitaker of Memphis was an airline clerk when he began studying with us. Recently, a huge syndicate signed him to do a daily comic strip.

Earns Seven Times as Much

Eric Ericson of Minneapolis was a clerk when he enrolled with us. Now, he heads an advertising art studio business and earns seven times his former salary.

Having taken our training, busy New York mother, Elizabeth Merriss, now adds to her family's income by designing greeting cards and illustrating children's books.

Cowboy Starts Art Business

Donald Kern — a Montana cowboy — studied with us. Now he paints portraits, sells them for $250 each. And he gets all the business he can handle.

Gertrude Vander Poel had never drawn a thing until she started studying with us. Now a swank New York gallery exhibits her paintings for sale.

Free Art Talent Test

How about you? Wouldn't you like to find out if you have talent worth training for a full-time or part-time art career? Simply send for our revealing 12-page talent test. Thousands paid $1 for this test, but we'll send it to you *free*. If you show promise, you'll be eligible for at-home training under the program we direct. No obligation. Mail the coupon today.

America's 12 Most Famous Artists

ALBERT DORNE — NORMAN ROCKWELL

JON WHITCOMB — AL PARKER

HAROLD VON SCHMIDT — STEVAN DOHANOS

FRED LUDEKENS — PETER HELCK

ROBERT FAWCETT — BEN STAHL

DONG KINGMAN — AUSTIN BRIGGS

FAMOUS ARTISTS SCHOOLS
Studio 848 Westport, Conn.

Send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. ..... Age.....
Miss (please print)

Address .....

City ..... Zone.....

County ..... State.....